

# Tanya Shraifel Brudner

## Artist | Film Editor | Videographer | Photographer

### Professional Experience

#### MIT List Visual Art Center (2023 - Present )

##### Tour Guide and Gallery Attendant

- Lead walking tours of the Public Art Collection in MIT, engaging visitors with insightful information and interactive discussions about the artworks and artists.

#### The Israel Association of Communal Communication, Jerusalem (2015-2021)

##### Videographer, Editor, Photographer, and Studio Operator

- I have experience leading multiple video editing projects, including short documentaries that focused on culture and current events. During these projects, I was responsible for managing equipment logistics and conducting quality control tests on all video outputs. I am comfortable handling multiple multimedia production tasks at once and am well-versed in studio settings, including lighting and background configurations.

#### Mashu Mashu - Theatre for Social Change, Jerusalem (2017-2023)

##### Financial and Office Manager

- I have a proven track record of directing numerous cultural and theatrical events, ensuring they are delivered on time and to the highest standard. As part of my role, I oversee budgets, optimize costs, and manage finances prudently. I proactively work with external suppliers to ensure the smooth execution of events. I also manage data tracking for various projects, which contributes to developing presentations, reports, and documentation.

### Education

#### Bezalel Academy of Art and Design, Jerusalem

##### M.A. in Policy and Theory of the Arts (Expected 2024)

- Specialization in managing art institutions, curatorial studies, museology, and art criticism.

#### Musrara The Multidisciplinary School of Art and Society, Jerusalem

##### B.A. in Department of Media Arts and Photography Studies (2021) GPA: 4.8/5.0

- Specialized in creating digital interactive installation art.
- Acquired hands-on experience in portrait and event photography.
- Gained proficiency in conceptualizing, filming, and editing diverse video types, including documentaries.
- Demonstrated expertise in studio setups, including lighting and background configurations.
- Honed skills in crafting immersive visual experiences via projection mapping techniques.

#### The Hebrew University of Jerusalem

##### M.A. in Non-Profit and Community Organization Management (2017) GPA: 4.5/5.0

### Skills

**Adobe Creative Suite:** Premiere Pro, After Effects, Photoshop, Lightroom.

**Specialized Tools:** AI Generator, Projection Mapping with Resolume Arena, Microsoft Office Suite.